

# STANDARD ENGLISH AND SINGLISH: THE CLASH OF LANGUAGE VALUES IN CONTEMPORARY SINGAPORE

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Singaporean English or Singlish, as it is better known to the local populace, is an English creole that has long been a contesting issue between pro-Singlish and anti-Singlish proponents. This paper uses Fairclough's (1995) 3-dimensional framework, which has been originally developed for critical discourse analysis, to show how discourses and texts have been used by pro-Singlish and anti-Singlish advocates to impart their attitude and in some cases, to promote their values of Standard English and Singlish to the masses. Culling examples from the *Speak Good English Movement (SGEM)* and *Talking Cock* websites, one is able to see how attitudes are reflected through discourse and text. Entertainment discourse seems to be a common means that both groups use to enact their attitude towards Singlish. With the exception of *Mr. Kiasu*, the *SGEM* and *TalkingCock.com* both push one step further from merely expressing their general attitude towards Singlish to encouraging others to either avoid Singlish (the *SGEM*) or to embrace the code (*TalkingCock.com*). The *SGEM* uses various discourses to achieve this objective, and that includes eliciting the support of younger generations through entertainment means. Also, Singlish is commonly criticised, mocked and stigmatised in the official *SGEM* website in one form or another. *TalkingCock.com* uses discourses such as a 'declaration' (manifesto), satire and humour journalism, and a dictionary amongst others to propagate the use of Singlish.

Essentially, the real clash between both anti- and pro-Singlish advocates is one of values. Anti-Singlish advocates strive for economic pragmatism whilst pro-Singlish advocates strive for identity. Gupta (in Burnside 2000) states that anti-Singlish advocates resist Singlish because of socially motivated reasons. According to her, '[Singapore] has a tradition of elitism and perfectionism... [hence]... Singapore must be perfect, and Singlish is seen as an imperfection.' But the same socially motivated reason can also be said of pro-Singlish advocates. Singaporeans who subscribe to Singlish and have a positive attitude towards the code sees Singlish as a language that transcends social barriers. To then, Singlish can be used to forge rapport and perhaps more importantly, the Singaporean identity, that users of Singlish can associate with.

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